

# Salvador Ferreras



Percussionist first and foremost but also a dedicated music educator and producer, Salvador Ferreras has collaborated in almost every musical genre on the Canadian music scene. Over the last few years his touring engagements have taken him to the Czech Republic, Germany, Portugal, Taiwan, China, Australia and the United States.

He is Artistic Director of the very successful Literary Cabaret at the Vancouver International Writers Festival. On the academic front, he is Dean of the Vancouver Community College School of Music and earned a PhD in Ethnomusicology from the University of British Columbia in 2005. He was a member of the British Columbia Arts Council from 2002 to 2008 and is a regular advisor on cultural policy with various organizations in Canada. In November 2003 he was inducted into the British Columbia Entertainment Hall of Fame. In May 2005, Sal was awarded the Willan Prize, for outstanding contributions to choral music in British Columbia.

Sal is the former Principal Percussionist of the CBC Radio Orchestra, and tours with his Persian based trio Safa, and the Latin American trio The Southern Cross. His solo and collaborative work is heard regularly on national radio as performer, host and commentator on contemporary classical, traditional, and Latin American music. He has performed on a variety of highly acclaimed recordings ranging from rock to classical music with such artists at the CBC Radio Orchestra, Viveza, Chicago, k.d.lang, Veda Hille, Michael Blake, Hedley, Robbie Robertson and Raffi. He has released three solo recordings: *To Drive in L.A.* (1986), *Invisible Minority* (1994), *Woodcuts* (2001) and a well received trio recording with Safa (2002)

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